

Crafting a Club Talk

Know what type of club talk you are giving and what you will be emphasizing. Where does it fall in the club season, weekend, or summer series. Construct a club talk in the following order using a Talk Matrix and Outline. Note that the order of preparation here is the reverse of the order of presentation in the outline.

1 PRAY

Pray: Ask God to guide you in the preparation process, that his Spirit will give you insight to his heart and his words for your audience. Pray that your audience would have ears to hear and eyes to see Jesus.

2 Took

Big Idea: Write one sentence that will be the “Big Idea” of your talk. This will serve as the controlling thought for the development of the talk and will be the target that the talk is pointing toward. State specifically, in one short sentence, the one thought you want kids to remember. This thought must be theologically sound. Use the Theological Essentials document to help in this process.

Expand the Big Idea to the whole person.

- What do you want people to KNOW?
- What do you want people to FEEL?
- What do you want people to DO?

Invitation/Response: Write a sentence that will invite a response from the audience.

3 Look

Primary Scripture Narrative: Choose a biblical narrative about Jesus that authentically communicates and illustrates the Big Idea. Use TAN-Exegetical doc, and Audience Filters to study that passage.

Apply the TAN method (Then, Always, Now) to exegete the passage

- What was true then? Scripture
- What is true always? Theology in passage.
- What is true now? How does this connect to your audience?

Confirm: Confirm that the alignment of Scripture and the Big Idea is Theological Sound. Adjust as needed.

Context: What context of the biblical narrative is relevant so the audience understands the story.

Make the Scripture come to life: What details of the scripture can be emphasized and commented on to make the scripture come life so kids can see themselves in the story

Common Human Experience: What common human experience(s) are in the narrative that help the audience see themselves in the passage. How does Jesus addresses the needs. How do these connect to the Big Idea?

Lift up Jesus: How is his character and nature amazing, astonishing and compelling. What does this passage show us about God through Jesus.

3 Look Continued

Audience: Explain the story and truth in a form and way that connects with the local audience (meso).

- How does this passage answer the basic questions that your local audience is asking.
- What macro tools may help you understand your meso local audience: Gen Z Matrix, Wyldlife Filter, Capernaum Filter, etc.
- What misconceptions may the audience have that this talk can address?

Secondary Scripture: If applicable, what other scripture supports the ideas in the talk, especially the Big Idea. These should be short and supportive scripture that emphasizes and adds to the main gospel narrative truth (i.e., Romans 5:8, Col 1:15, John 3:16...)

Visuals: Determine what illustrations, object lessons, media can help communicate the Big Idea or make the scripture come alive. What slide's or texts of scripture can you show. Visual are often used in the Look, inserted into the storytelling of the scriptural narrative.

Questions: What follow-up questions can you provide for kids and leaders? Cabin Time questions?

4 Hook

Connect to the Audience: The introduction needs to capture the attention of the audience and generate curiosity so they will want to listen. How will you get the attention of the audience and gather their interest? (i.e. personal experience, story, current event, humor, etc.)

Connect to the Look: How does the Hook connect to the Look?

- Is there a story detail in the Hook that will also show up in the Look?
- Is there a common human experience that will also show up in the Look

5 Four Key Sentences

Four Key Sentences: Now go and work on your four critical sentences that you should have memorized.

- **First Sentence:** This is a general question that everyone can answer or a statement that pulls in the audience. Know your first line so you can quickly engage the crowd.
- **Transition 1:** Make a statement about the common human experience from the Hook that will show up in a story with Jesus. (lonely, afraid, looking for life...) This transition connects the Hook to the Look
- **Transition 2:** Make a statement or suggestion that the truth in the gospel narrative is relevant to the audience personally
- **Last Sentence:** State/Restate the Big Idea and Invitation